

## NON PLACES

French anthropologist Marc Augé coined the term 'non-places'.

He uses this term to define spaces that were designed for a specific purpose, usually in the areas of transport, leisure or commerce. These are places that have little cultural or historical identity of their own, are temporary and can be reproduced. In capitalist society, they are increasingly moving into city centres. Places such as shopping malls, amusement and leisure parks, waiting rooms, railway stations, bus and underground stations that all look the same.

Augé explained that the connection between the individual and their environment of many 'non-places' is mainly established through words and texts. Quote: "The imagination of those who have not yet been to Tahiti or Marrakesh can run wild as soon as they read or hear these names. Some television quiz shows owe their popularity to the fact that they offer high prizes, including trips (a week for two people in a three-star hotel in Morocco / 14 days all-inclusive in Florida) whose mere mention delights viewers (...) Some places exist only through the words that describe them and are, in this sense, "non-places" or rather imaginary places, banal utopias, clichés. These places exist all over the world.

1. Explore the concept of "non-places" and find places that interest you.  
What experiences did you have with these places?  
What do you associate with the term and how can you translate it into drawings, photographs and a model?
2. Write a short text explaining the content of your implementation
3. Letter of motivation: Send us a CV and a short text stating your main reasons for wanting to study stage design.
4. Send us a digital portfolio with a selection of your work.