

1 Appendix – Exhibition information sheet

Under the umbrella term Exhibit, the exhibition area of the Academy of Fine Arts Vienna aims to enable teachers, students and alumni_ae to engage in diverse practices of exhibiting in its spaces, as well as to reflect on exhibitions as a medium.

The Exhibit Galerie in the main building of the Academy of Fine Arts Vienna at Schillerplatz 3 is located opposite the Gemäldegalerie, has about 200 sqm of exhibition space and is intended for exhibitions that develop out of the teaching activities of the institutes and studios.

The Exhibit Eschenbachgasse covers two floors (ground floor/basement) of the corner building Eschenbachgasse 11/Getreidemarkt and has about 250 sqm of exhibition space. The exhibitions presented there are developed by internal or external curators and/or artists and deal critically with contemporary issues.

You are welcome to indicate a preference for either exhibition space as part of your application. Room information for both spaces can be downloaded from the download section.

1.1 General conditions for the realization of projects

The Contemporary Exhibitions Office and the Office for Public Relations of the Academy of Fine Arts Vienna will be available for consultation, help plan and organize the exhibition, and offer PR support. It will primarily

- provide conceptual support in the realization of the exhibition,
- manage the entire project budget,
- handle loan transactions and the operation of the exhibition, guarantee adequate conservatory conditions, etc.,
- plan exhibition contrivances and displays, install and dismount the exhibition together with the Department of Facility Management and Procurement (GTB) in accordance with the given structural and safety conditions,
- produce printed matter (invitation, folder) along the lines of the Academy's CI,
- do press work, including assistance with the project's presentation on the Academy's homepage, electronic mailings, and advertisements in accordance with the available budget.

All services can only be provided within the limits of the schedule.

Curators commit themselves to at least three mediation events (e.g. curator tours or workshops) during the exhibition. An earmarked budget of 1,500 euros (gross = net) is available for this purpose.