

2 Appendix – Course information sheet

The course, which can be offered in the context of the exhibition project, is not limited to students participating in the exhibition but will be accessible to all students of the Academy. Accordingly, the conception of the course should take care to ensure that the exhibition-related questions are as broadly based as possible. Although these questions should take the concrete exhibition project as their starting point, they should also impart general competence in exhibition theory and practical issues beyond the conveyed theoretical content and practical experience.

2.1 Basic information on the course

- The “Curatorial Studies” course is a seminar of two semester hours per week.
- According to the curriculum for the Diploma in Fine Arts, the seminar is as elective course part of the second period of study of the Art and Cultural Studies program (ref. no. 607). It can be credited as a specializing or free elective subject for students of the first period of study (ref. no. 605) as well as for students of the Fine Arts study program (ref. no. 606).
- The course is intended to be offered in the summer semester 2021 or the winter semester 2021/22 to accompany the preparations for the exhibition or the current exhibition.
- Seminars are intended to deepen the artistic-scientific discussion. In seminars, students must make their own substantial contributions in written (seminar paper) and/or oral form (presentations).
- Remuneration is based on the collective agreement for instructors and monthly minimum 343,50 euros.
- Holding the course on a weekly basis is preferred; it is possible to block part of the course but not the entire course.

2.2 Application requirements

The course concept in German or English (max. 2 pages) should be part of the overall submission and provide the following details according to the scheme below:

- title (title of the course in German and English),
- content of the course and its relation to the concept of the planned exhibition,
- expected previous knowledge of the participants,
- objectives (expected outcome and acquired skills),
- teaching and learning methods and mode of examination,
- recommended literature on the subject,
- proof of university teaching experience (if available).

A prerequisite for the holding of the seminar is a completed course of study (Master/Mag./Mag.a) offered at the Academy of Fine Arts Vienna or of related subjects at another university, or proof of several years of subject-specific professional practice.

There is the possibility of team teaching (the cooperation of two teachers such as an external instructor and an internal teacher, for example). Please note that in the case of team teaching, the assignment will be for only half of the number of hours. Students submitting a concept in response to the call have the possibility to nominate an internal or external head of the seminar and contribute to the course.