

Appendix 1

Exhibition information sheet

The exhibition space of the Academy of Fine Arts Vienna operates at the interface between artistic-scientific research and university art practices on the one hand and the international art scene on the other. It opens up the contemporary knowledge and art production of the Academy to a broad public but also has a stimulating effect on the Academy by presenting international curatorial and artistic positions.

The space extends across two floors (ground floor/basement) of the corner building Eschenbachgasse/Getreidemarkt with a total exhibition area of approx. 280 m².

Detailed information on the space can be downloaded at

<https://www.akbild.ac.at/resolveuid/79a9aeee1226057ca5b020f3b6a9e0f7>.

General conditions for the realization of projects

The Office for Public Relations and Exhibition Management of the Academy of Fine Arts Vienna will be available for consultation, help plan and organize the exhibition, and offer PR support. It will primarily

- provide conceptual support in the realization of the exhibition,
- manage the entire project budget,
- handle loan transactions and the operation of the exhibition, guarantee adequate conservatory conditions, etc.,
- plan exhibition contrivances and displays, install and dismount the exhibition together with the Department Building | Technical Resources | Acquisitions in accordance with the given structural and safety conditions,
- provide the necessary media technology (projectors, monitors, DVD or media players) within its possibilities,
- produce printed matter (invitation, folder) along the lines of the Academy's CI,
- do press work and support the press conference,
- assist with the project's presentation on the Academy's homepage, electronic mailings, and advertisements in accordance with the available budget.

All services can only be provided within the limits of the schedule specified by the Office for Public Relations and Exhibition Management.

Curators commit themselves to at least three mediation events (e.g. curator tours or workshops) during the exhibition. An earmarked budget of 1,500 euros (gross = net) is available for this purpose.

Budget breakdown

- Basic budget: fixed components of the exhibition production (exhibition texts, insurance, opening drinks, waste disposal, etc.), operation of the exhibition (supervision, etc.), public relations work including printed matter. The budget provided for this purpose is earmarked for a specific purpose and cannot be reallocated.

- Operating budget (max. 10,000 euros, plus max. 1,500 euros for supporting program; net = gross): production of new works, material, transport, displays, equipment rentals, fees, supporting program (in accordance with the budget applied for and negotiated).

For questions regarding the call, the space, or the exhibition program, please contact

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Appendix 2

Course information sheet

The course, which can be offered in the context of the exhibition project, is not limited to students participating in the exhibition but will be accessible to all students of the Academy. Accordingly, the conception of the course should take care to ensure that the exhibition-related questions are as broadly based as possible. Although these questions should take the concrete exhibition project as their starting point, they should also impart general competence in exhibition theory and practical issues beyond the conveyed theoretical content and practical experience.

Basic information on the course

- The “Curatorial Studies” course is a seminar of two semester hours per week.
- According to the curriculum for the Diploma in Fine Arts, the seminar is as elective course part of the second period of study of the Art and Cultural Studies program (ref. no. 607). It can be credited as a specializing or free elective subject for students of the first period of study (ref. no. 605) as well as for students of the Fine Arts study program (ref. no. 606).
- The course is intended to be offered in the summer semester 2021 or the winter semester 2021/22 to accompany the preparations for the exhibition or the current exhibition.
- Seminars are intended to deepen the artistic-scientific discussion. In seminars, students must make their own substantial contributions in written (seminar paper) and/or oral form (presentations).
- Remuneration is based on the collective agreement for instructors and monthly minimum 338,60 euros.
- Holding the course on a weekly basis is preferred; it is possible to block part of the course but not the entire course.

Application requirements

The course concept in German or English (max. 2 pages) should be part of the overall submission and provide the following details according to the scheme below:

- title (title of the course in German and English),
- content of the course and its relation to the concept of the planned exhibition,
- expected previous knowledge of the participants,
- objectives (expected outcome and acquired skills),
- teaching and learning methods and mode of examination,
- recommended literature on the subject,
- proof of university teaching experience (if available).

A prerequisite for the holding of the seminar is a completed course of study (Master/Mag./Mag.^a) offered at the Academy of Fine Arts Vienna or of related subjects at another university, or proof of several years of subject-specific professional practice.

There is the possibility of team teaching (the cooperation of two teachers such as an external instructor and an internal teacher, for example). Please note that in the case of team teaching, the assignment will be for only half of the number of hours.

Students submitting a concept in response to the call have the possibility to nominate an internal or external head of the seminar and contribute to the course.

In case of questions, please contact

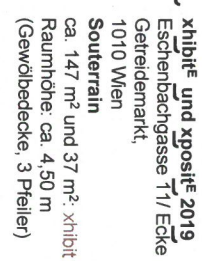
Stephanie Damianitsch

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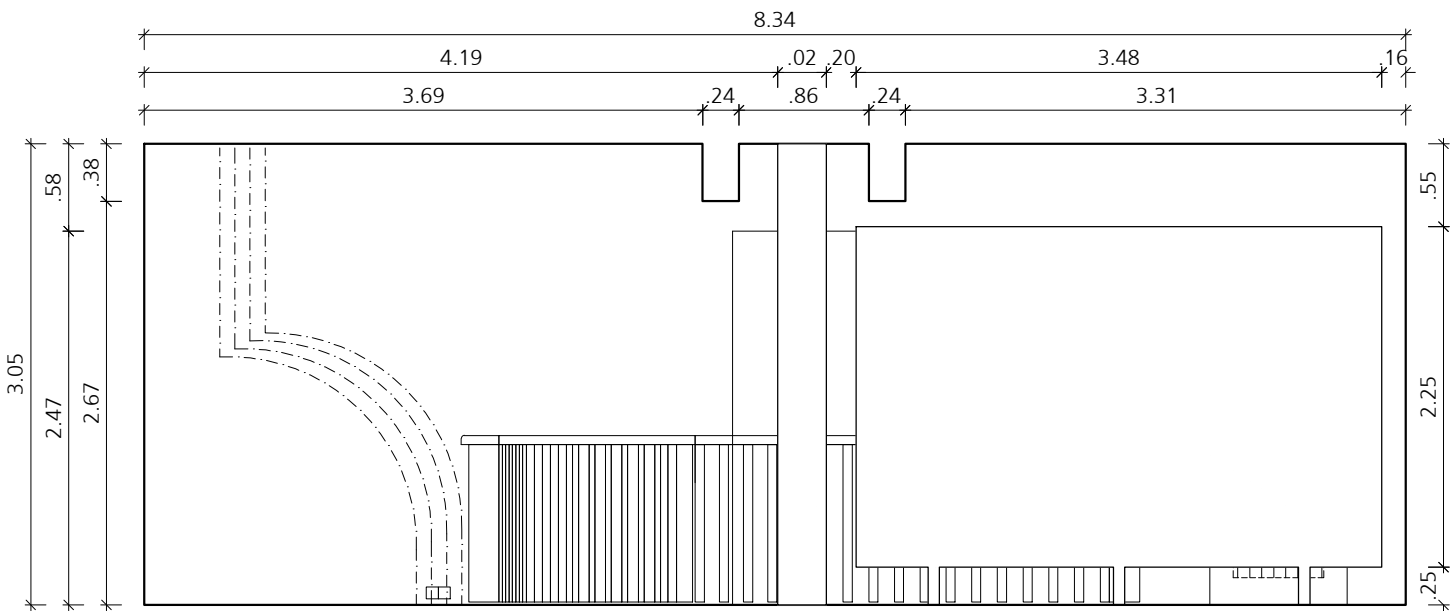
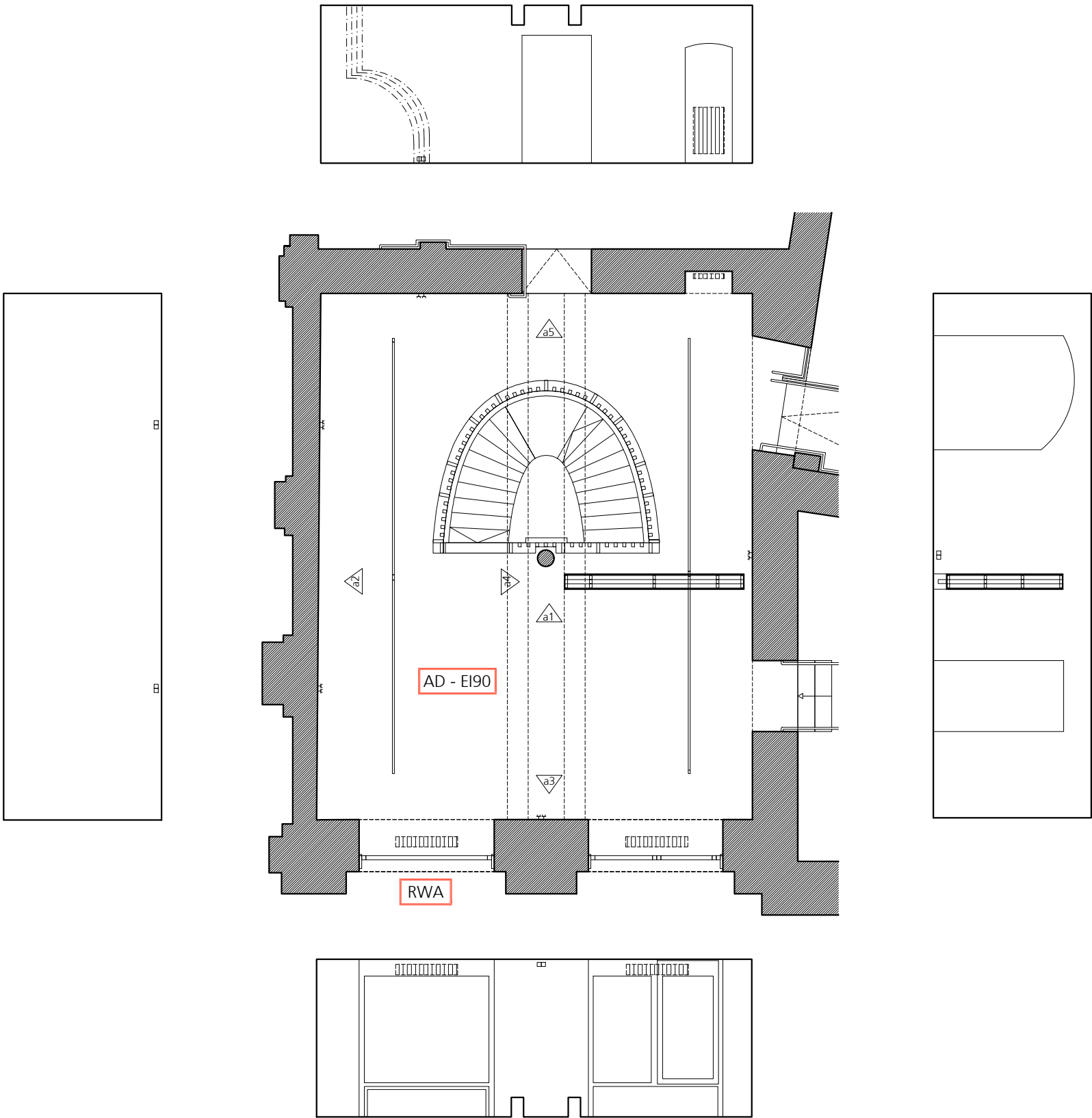
s.damianitsch@akbild.ac.at

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Raumhöhe: ca. 3,20 m



xhibit^E und xposit^E 2019
Eschenbachgasse 11/ Ecke
Getreidemarkt,
1010 Wien
Souterrain
ca. 147 m² und 37 m²: **xhibit**
Raumhöhe: ca. 4,50 m
(Gewölbendecke, 3 Pfeiler)



raum 1
abgehängte decke - brandschutz EI90 -
keine befestigungen möglich

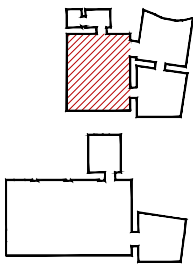
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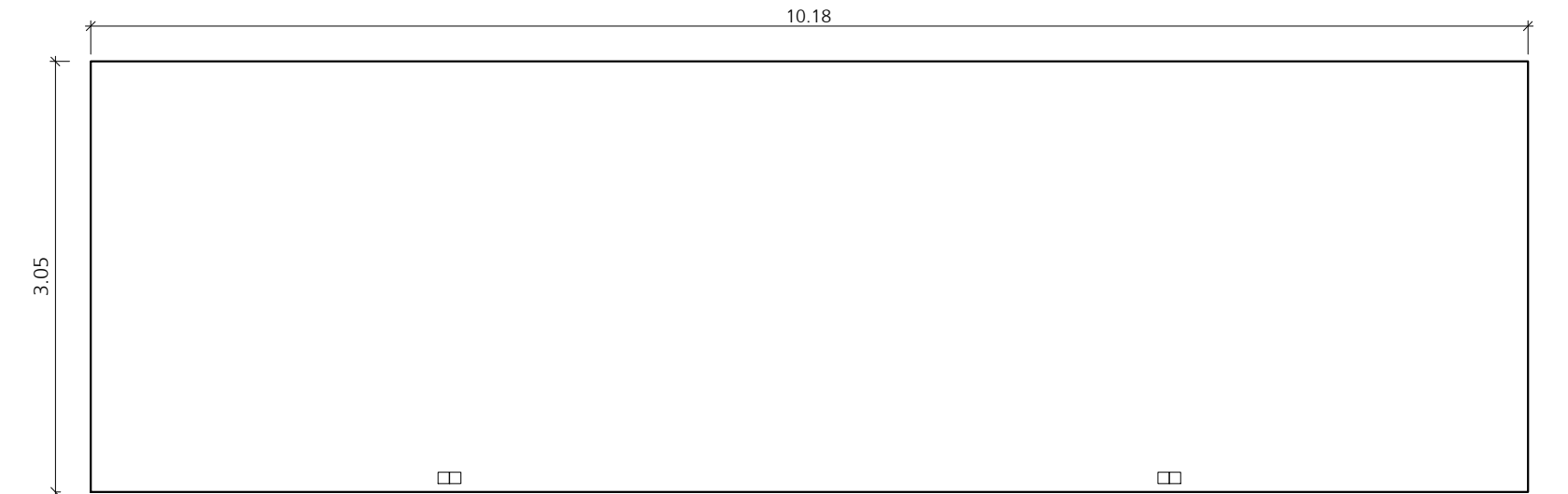
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RWA Rauch- und Wärmeabzug

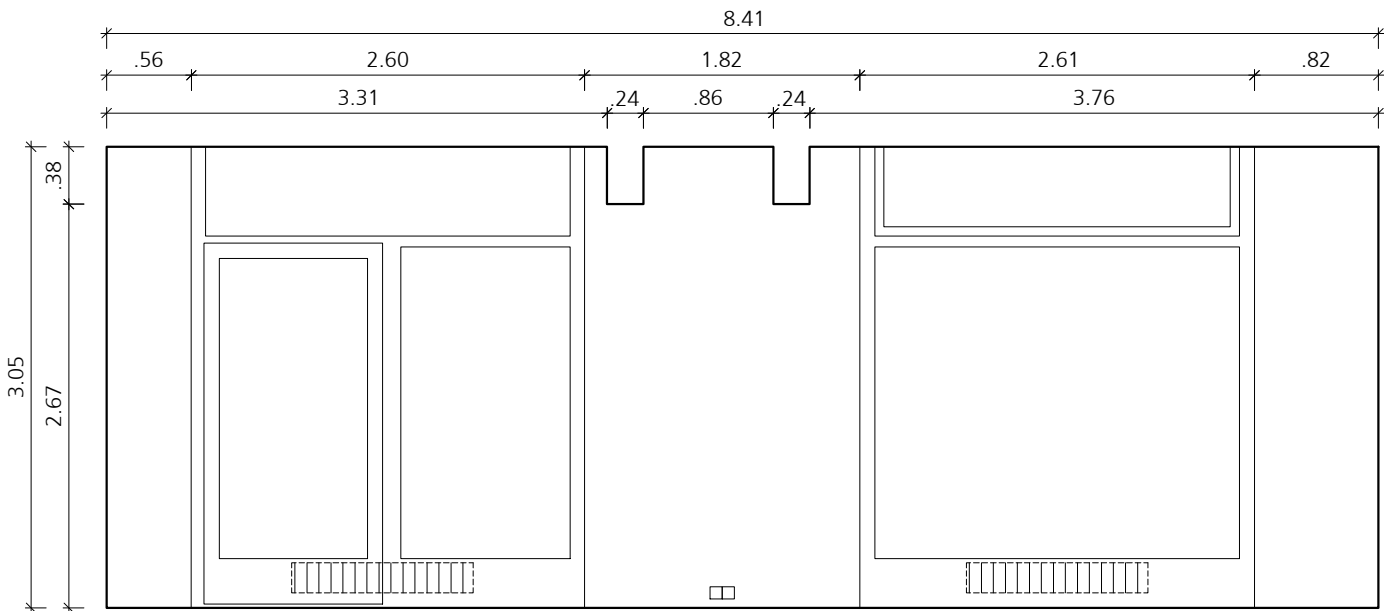
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Planmasze prüfen!

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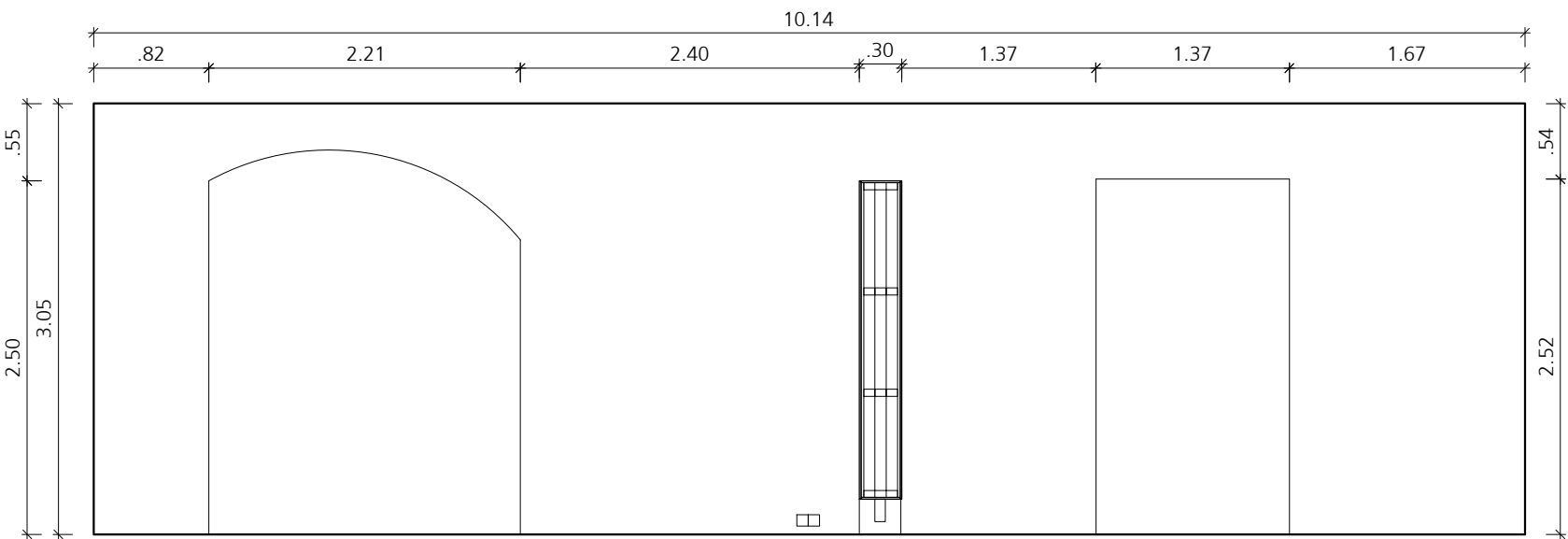




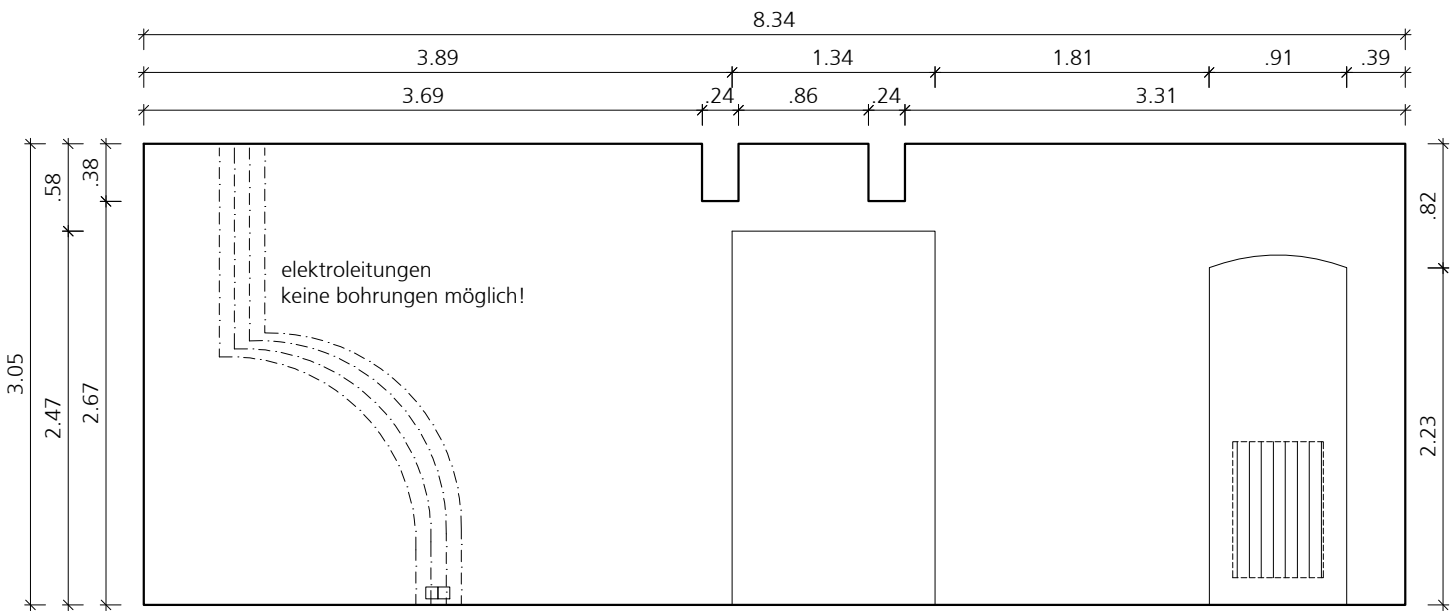
ansicht 2



ansicht 3



ansicht 4



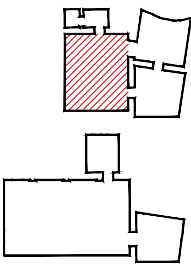
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raum 1
abgehängte decke - brandschutz EI90 -
keine befestigungen möglich

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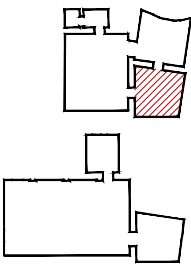


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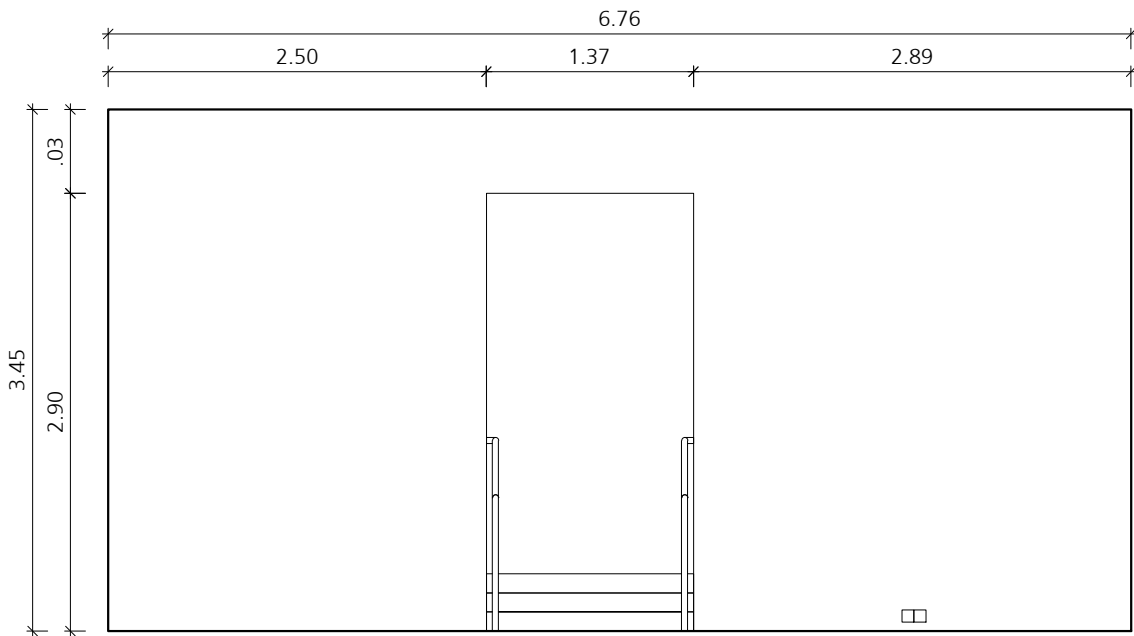
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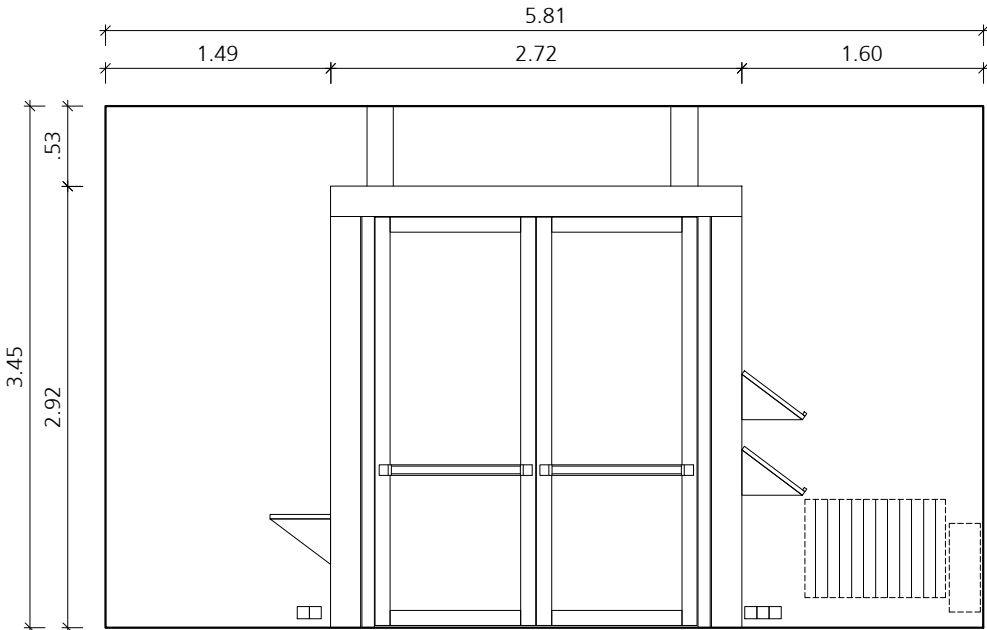
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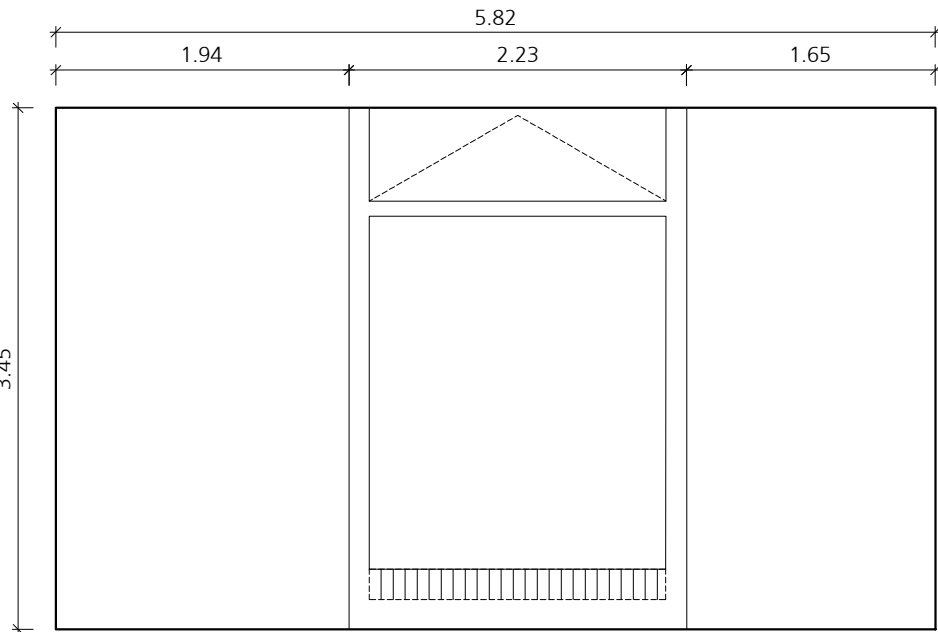
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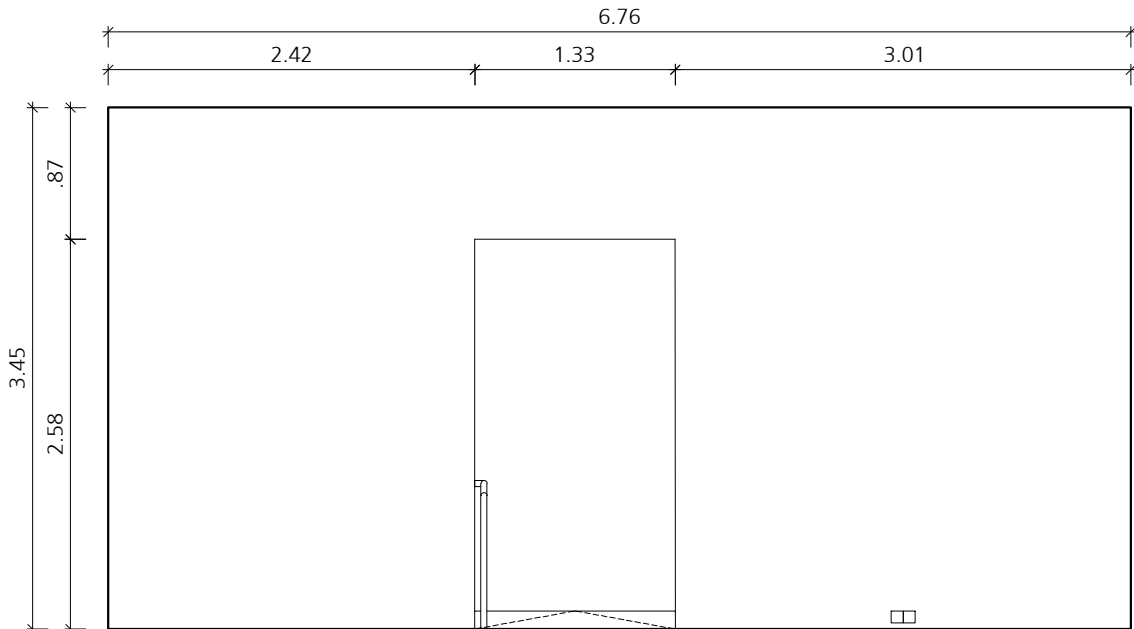
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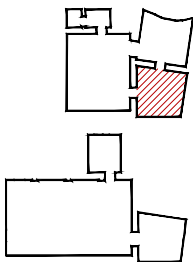
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raum 2
abgehängte decke - brandschutz EI90 -
keine befestigungen möglich

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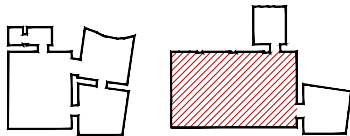
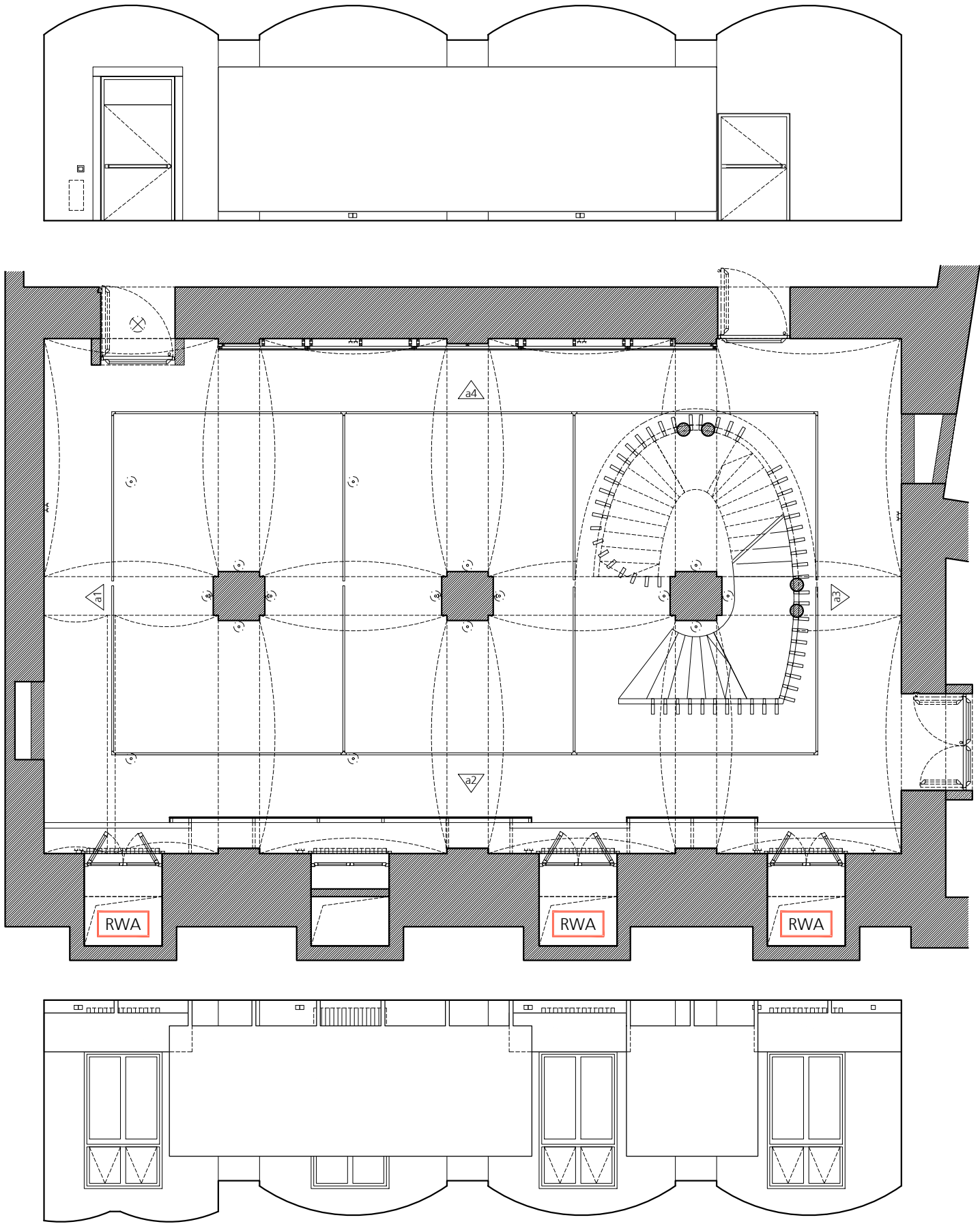
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raum 6
historische ziegeldecke -
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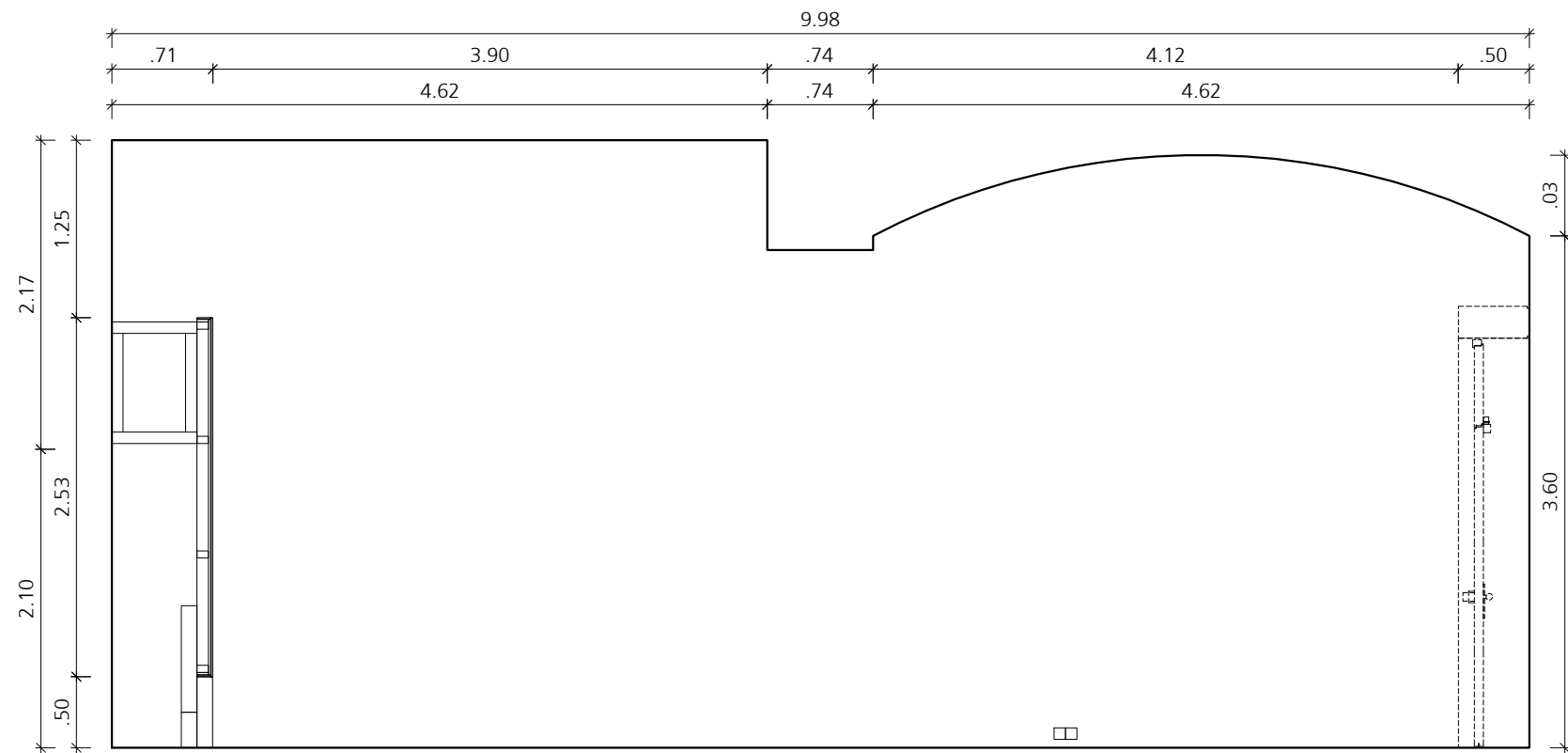
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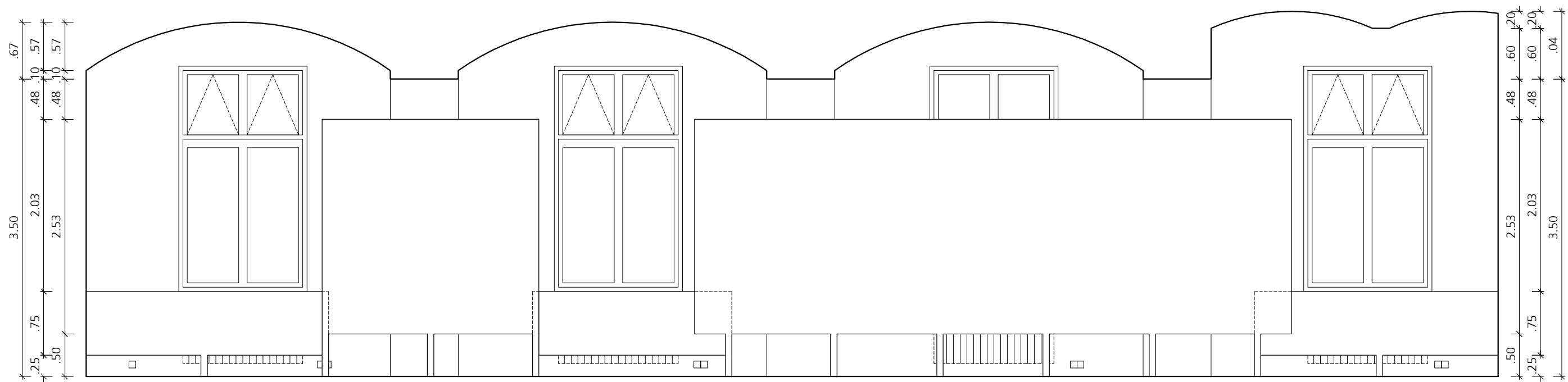
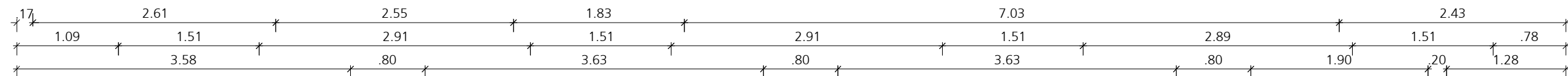
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office@ulrichhuhs.eu
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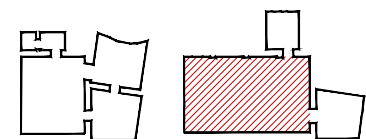
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historische ziegeldecke -
keine befestigungen möglich

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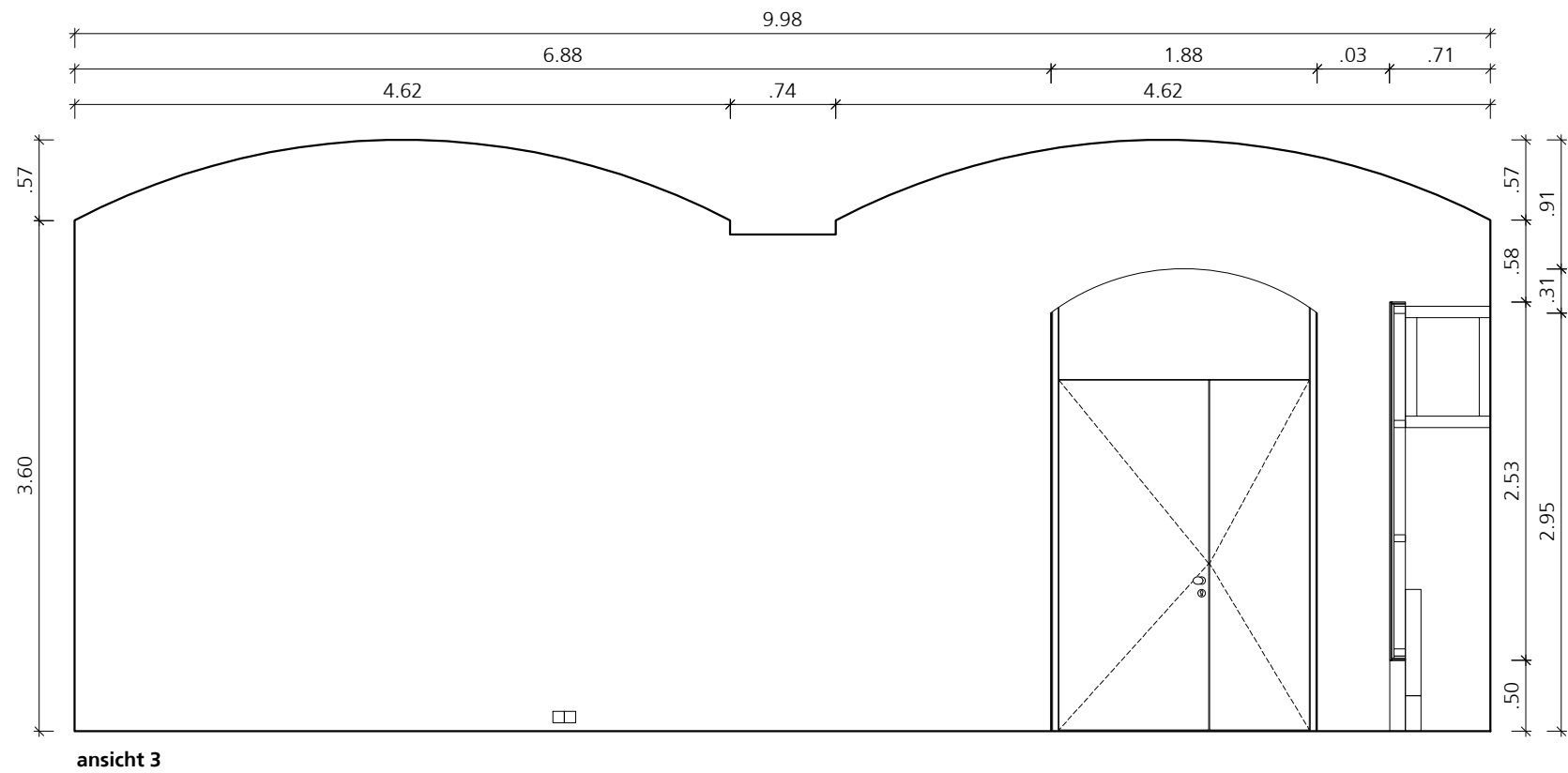
Rauch- und Wärmeabzug

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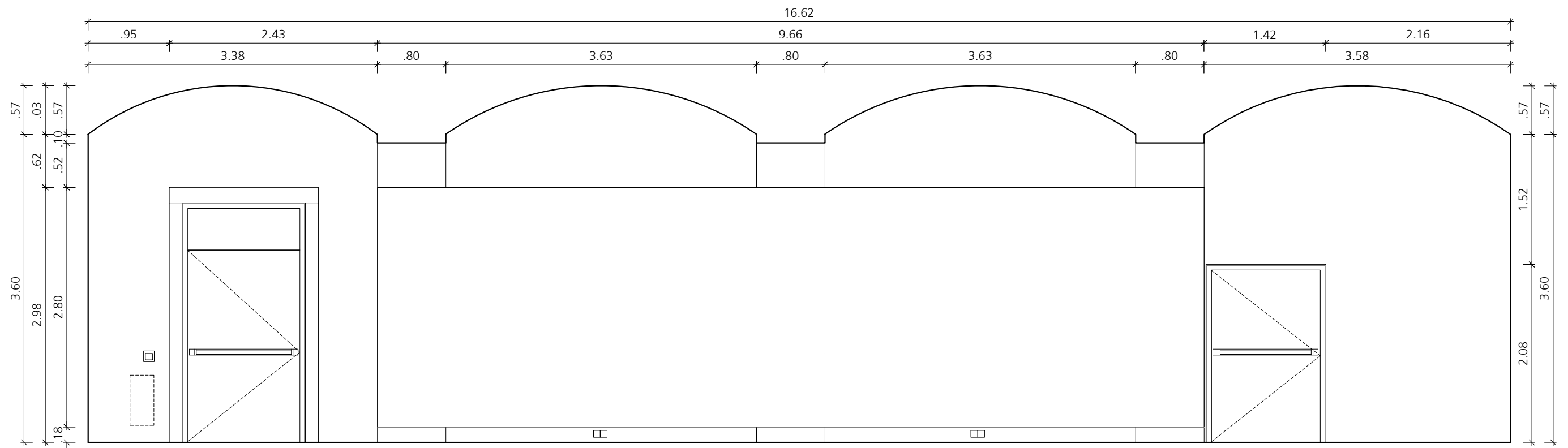


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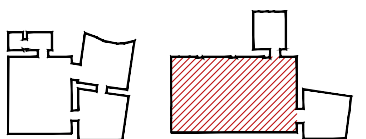
raum 6

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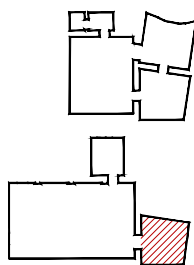
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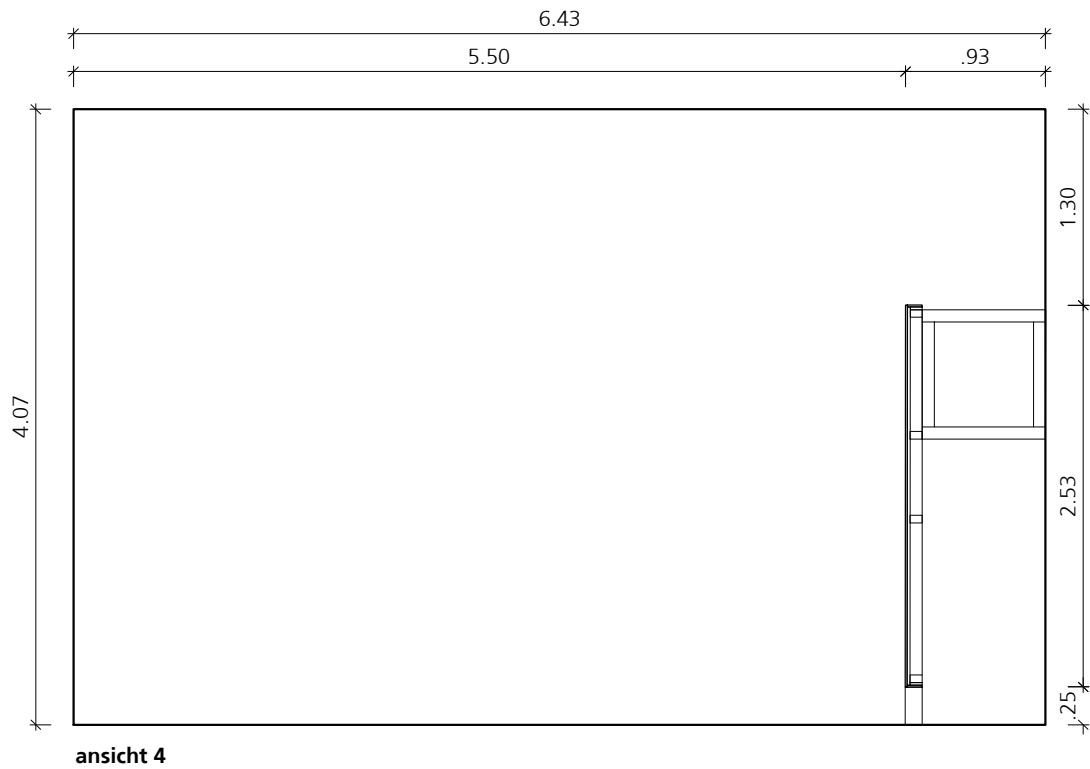
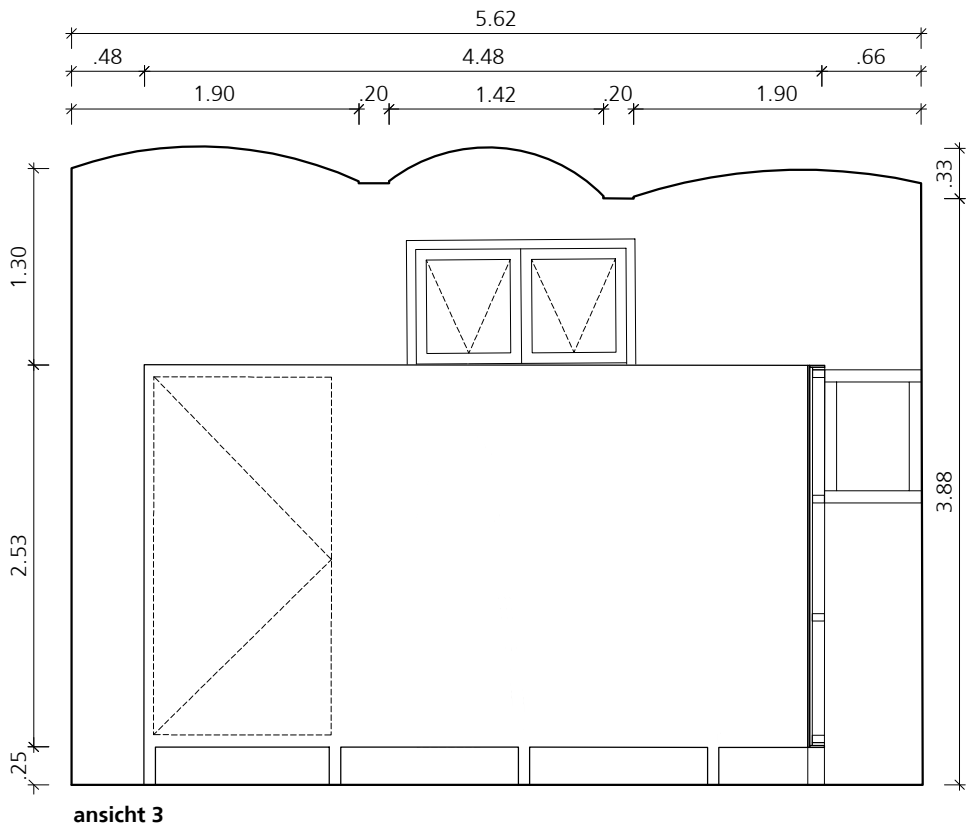
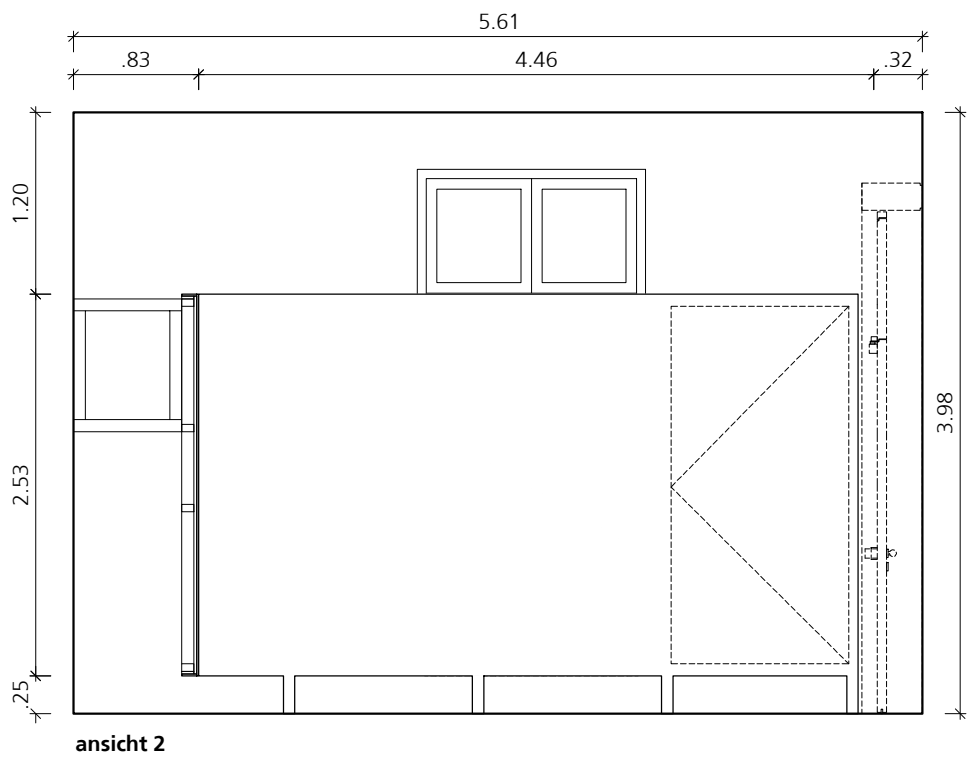
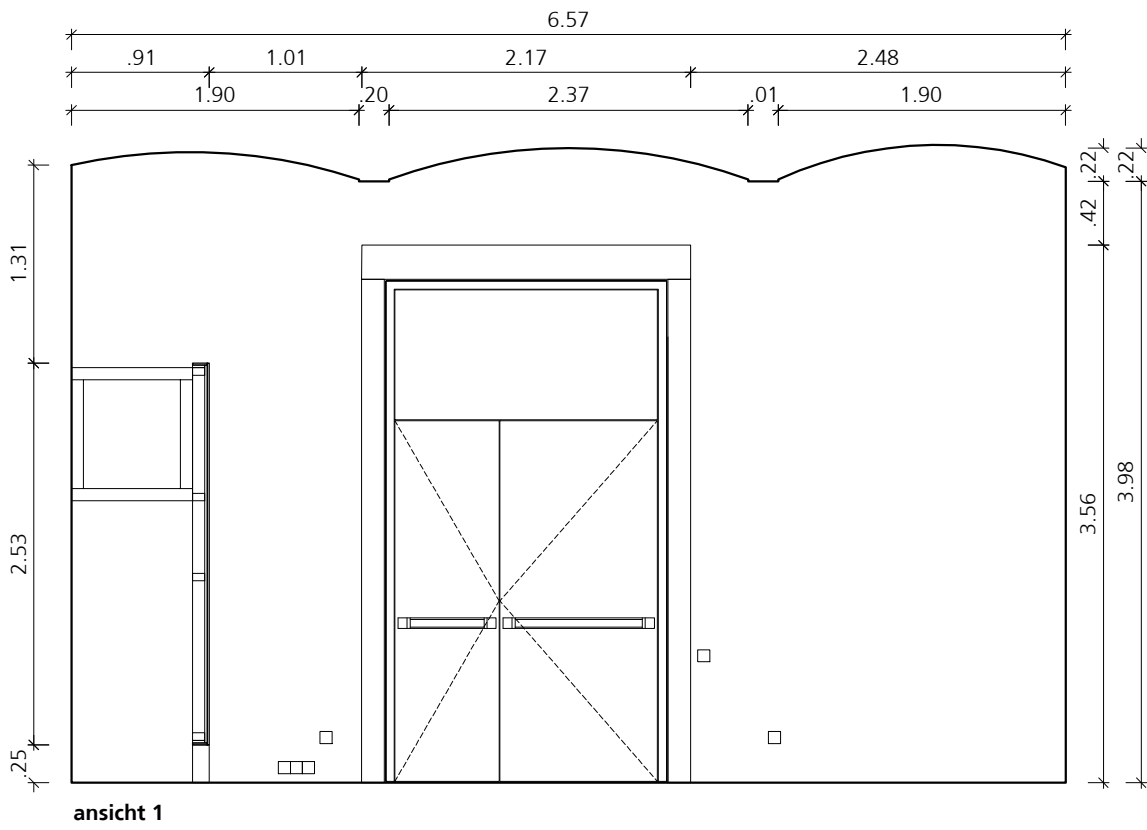
raum 7
historische ziegeldecke -
keine befestigungen möglich

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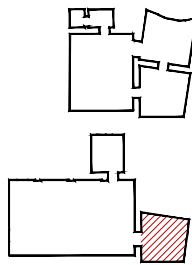
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raum 7
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